Alice Dalton Brown

Biography

Born 1939	Danville, Pennsylvania
	Lives in the Hudson Valley and the Finger Lakes, New York

Education

1960-62	BA, Oberlin College, Oberlin, Ohio
1958-60	Cornell University, Ithaca, New York
1957-58	L'Université de Grenoble, Grenoble, France
1957	Academy Julian, Paris, France

Solo Exhibitions

2021	*Where the Light Breathes, 55-year Retrospective*, My Art Museum, Seoul, South Koresa
2019	*Pastels by Alice Dalton Brown*, Butler Institute of American Art, Youngstown, OH
2018	*Light & Space: The Paintings of Alice Dalton Brown*, Butler Institute of American Art, Youngstown, OH
2017	*Transitions*, 527 Madison Avenue Lobby Gallery, New York, NY
2014	*The Language of Angels*, Fischbach Gallery, New York, NY
2013	*Summer Breeze: The Paintings and Drawings of Alice Dalton Brown*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2012	*Old New Borrowed Blue*, Fischbach Gallery, New York, NY
2010	*Nocturnes and Diurnes*, Fischbach Gallery, New York, NY
2008	*Friends Forever*, Fischbach Gallery, New York, NY
2006	*Barns 1965 – 1976*, Fischbach Gallery, New York, NY
2004	*Celebration: A Survey 1976-2004*, Fischbach Gallery, New York, NY
2002	*A Clear Light*, Fischbach Gallery, New York, NY
2000	Fischbach Gallery, New York, NY
1999	*Interior Spaces – Exterior Light*, Springfield Art Museum, Springfield, MO
1998	Fischbach Gallery, New York, NY
1995	Fischbach Gallery, New York, NY
1993	Fischbach Gallery, New York, NY
1991	Fischbach Gallery, New York, NY
1989	Fischbach Gallery, New York, NY
1988	William Sawyer Gallery, San Francisco, CA
1987	Fischbach Gallery, New York, NY
1985	Katharina Rich Perlow Gallery, New York
1984	A.M. Sachs Gallery, New York, NY
1983	A.M. Sachs Gallery, New York, NY
1982	A.M. Sachs Gallery, New York, NY
1979	New York State Council on the Arts: Award Exhibition
1978	Holmbush Road, Private Exhibition, London, England
1976	Bartholet Gallery, New York, NY
1975	Bartholet Gallery, New York, NY
1975	Mari Gallery, Mamaroneck, New York

Selected Group Exhibitions

2024	*Breath, Light, and Distance*, Springfield Museum of Art, Springfield, MO
2023-2024	*Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting*, Asheville Art Museum, Asheville, NC
2022	*By Her Own Hand*, Eckert Fine Arts, North Adams, MA
2020	*Windows in Time*, Eckert Gallery, Kent, CT
2019	*Realish*, Eckert Gallery, Kent, CT
2018	*Fragments of Self*, Mayson Gallery, New York
2017	*The June Show*, Bibliowicz Gallery, Cornell University, Ithaca, NY
2016	*Think Big*, Fischbach Gallery, New York, NY
2015	*Some Like It Hot: Paintings of Summer*, Fischbach Gallery, New York, NY
2013	*Season Preview*, Fischbach Gallery, New York, NY
2011	*The Value of Water*, The Cathedral of Saint John the Divine, New York, NY
2011	*Shine*, Fischbach Gallery, New York, NY
2009	*Made You Look*, Fischbach Gallery, New York, NY
2008	*Garden Show*, Fischbach Gallery,New York, NY
2007	*Women's Perspectives: A Journey Through the AT&T Art Collection*, Dallas Women's Museum, Dallas, TX
2006	*Photorealist Paintings from the Sydney and Walda Besthoff Collection and Image and World*, Paul and Lulu Hilliard University Museum of Art, Lafayette, LA
2006	Spring Break, Fischbach Gallery, New York, NY
2004	*Little Worlds*, Fischbach Gallery, New York, NY
	Gone Fisching: Paintings of Summer, Fischbach Gallery, New York, NY
2001	*Reflections*, Albrecht-Kemper Museum of Art, St. Joseph, MO.
2001-02	*Re-presenting Representation V*, Arnot Art Museum, Elmira, NY and Rockwell Museum of Western Art, Corning, NY
1997	*Photorealism*, Jaffee, Baker Blair Gallery, Boca Raton, FL
	Realism in 20th Century American Painting, Ogunquit Museum of American Art, Ogunquit, ME
1996-97	*Art and the Law*, traveling to: Indiana Convention Center, Indianapolis, IN; Hyatt Regency Grand Cypress, Orlando, FL; Kresge Art Museum, East Lansing, MI; Alexander Houge Gallery, University of Tulsa, Tulsa, OK; Miami University Art Museum, Oxford, OH
1996	*Tradition: American Realists Past and Present*, John Pence Gallery, San Francisco, CA
	Visions of Spring, Lizan-Tops Gallery, East Hampton, NY
1995	*Group Show*, Katharina Rich Perlow Gallery, New York
1993-94	*Art and the Law*, traveling to: The John B. Hynes Veterans Memorial Convention Center, Boston, MA; Kennedy Galleries, New York; Minnesota Museum of Art, St. Paul, MN
1990	*Collector's Gallery XXIV*, Marion Koogler MacNay Art Museum, San Antonio
1989-90	*The Landscape Observed*, The Maryland Institute, Baltimore, MD.
1989	*Collector's Gallery XXIII*, Marion Koogler MacNay Art Museum, San Antonio
1988	*Images of the Land*, William Sawyer Gallery, San Francisco, CA
	Miniatures, Swain Galleries, Plainfield, NJ
1987	*In the Country*, Bronx Museum of the Arts, New York
1986-87	*Art and the Law*, traveling to: Minnesota Museum of Art, St. Paul, MN; Association of the Bar of the City of New York, NY; Loyola Law School, Los Angeles, CA; Blander Memorial Art Museum, IA; Sunrise Art Museum, WV
1986	Members Gallery, Albright-Knox Museum, Buffalo, NY
	The Contemporary American Landscape, Swain Galleries, Plainfield, NJ
1985-86	*Art and the Law*, traveling to: Minnesota Museum of Art, St. Paul, MN; Salt Lake Art Center, Salt Lake City, UT; Cedar Rapids Museum of Art, Cedar Rapids, IW; Alexandria Courthouse, Alexandria, VA; Russell Senate Office Building, Washington, DC
1985	Columbus Museum, Columbus, OH
1982	*Architectural Images*, Summit Art Center, Summit, NJ
	Views by Women Artists, New York Chapter of Women's Caucus for Art, New York
1981	A.M. Sachs Gallery, New York
	Marion Koogler McNay Art Museum, San Antonio, TX
1978	New York State Council on the Arts, Regional Exhibition, Cayuga County, New York

1977 New York State Council on the Arts, Regional Exhibition, Cayuga County, New York
1976 Providence Print Gallery, Providence, RI
1975 Baltimore Museum of Art Sales Gallery, Baltimore, MD

Selected Public & Corporate Collections

Allen Memorial Art Museum, Oberlin College, OH
Allied Bank, Houston, TX
American Express Company, New York, NY
Asheville Museum of Art, Asheville, NC
AT&T, New York, NY
AKZO America, Inc., New York, NY
The Bank of New York, New York, NY
The Boston Company, Boston, MA
Bridgeport Hospital Foundation, Bridgeport, CT
Butler Institute of American Art, Youngstown, OH
Cahill, Gordon and Reindel, New York, NY
Cargill Incorporated, Minneapolis, MN
Citibank, New York, New York
Commerce Bancshares, Inc., Kansas City, MO
Continental Group, Connecticut
Davis, Polk and Wardwell, NY and Washington, DC
Deloitte and Touche, New York, NY
Dewey Balantine, New York, NY
Duke Energy Corporation, Houston, TX
Ernst and Whinney, New York, NY
Fein, Silver and Soloway Advertising, New York, NY
First National Bank and Trust Company, New York, NY
First Illinois Bank, Chicago, IL
Fish and Neave, New York, NY
FMC Corporation, Chicago, Illinois
Fox/Paine, Foster City, CA
Frost Art Museum, Florida International University, Miami, FL
General Electric Company, Fairfield, CT
GE Capital Group, Fairfield, CT
Greenpoint Savings Bank, New York, NY
Grey Advertising, Incorporated, New York, NY
Harpo, Incorporated, Chicago, IL
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Jacobs Group, Cleveland, OH
Kailing, Incorporated, IL
Kramer, Levin Attorneys, New York, NY
Lee Capital Holdings, Boston, MA
Loeb, Block and Waxman, New York, NY
Lorillard Corporation, New York, NY
Maier Museum of Art, Lynchburg, VA
Marine Midland Bank, New York, NY
Metropolitan Life Insurance Company, New York, NY
Metropolitan Museum of Art, New York, NY
Miller and Company, PC, Kansas City, MO
Minneapolis Institute of Art, Minneapolis, MN
MSI/Strategic Inc., Westport, CT
My Art Museum, Seoul, South Korea
National Cash Register, Cleveland, OH
Nassau County Museum of Art, Roslyn Harbor, NY
Newark Public Library, Newark, NJ
New York Public Library, New York, NY
North Carolina National Bank, Charlotte, NC
J.C. Penney Company, Incorporated, Irving, TX
P. N. C. Bank, Pittsburgh, PA
Ravich and Simon, New York, NY
Riboli Center for Art and History, Stony Brook, NY
Shaw, Pittman, LLP, Washington, D.C.
SBC Communications, Inc., St. Louis, MO
Shearman & Sterling, New York, NY
Sidley, Austin, Brown & Wood, New York, NY
Springfield Art Museum, Springfield, MO
Strook & Strook, LLP, NY
Tampa Museum of Art, Tampa, FL
Telfair Museum of Art, Savannah, GA
Tenneco, Houston, TX
Wyeth Corporation, Madison, NJ
Wilkie, Farr & Gallagher, New York, NY

Publications

Books

Kingsley, April, *The Paintings of Alice Dalton Brown*, Hudson Hills Press, 2002

Exhibition Catalogs

Where the Light Breathes, Exhibition catalog, includes Introductions by Taegeun Yi, Director, and Miri Shin, curator. Essays by Jim Mullen and Bora Kim. My Art Museum, Seoul South Korea, 2021.

Pastels, Exhibition catalog, includes Introduction by Louis Zona, Director. Butler Institute of American Art, Youngstown, Ohio, 2019

The Language of Angels: Alice Dalton Brown Recent Painting and Pastels, Exhibition Catalog. Essay by Maryan W. Ainsworth, Fischbach Gallery, 2014.

Summer Breeze: Paintings & Drawings by Alice Dalton Brown, Exhibition catalog, includes Introduction by Stephanie Wiles, Director. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 2013.

Nocturnes and Diurnes: Alice Dalton Brown Recent Paintings, Exhibition Catalog. Essay by Margie Goldsmith, Fischbach Gallery, 2010.

Friends Forever: Alice Dalton Brown Recent Paintings and Works on Paper, Exhibition Catalog. Essay by Nicholas Davies, Fischbach Gallery, 2008.

Alice Dalton Brown: Interior Spaces—Exterior Light, Exhibition Catalog. Essay "The Clear Light of Alice Dalton Brown," by April Kingsley, Springfield Art Museum, Springfield, Missouri, 1999.

Articles

Park, Han-sol, "Light breathes life into Alice Dalton Brown's canvas," *Korea Times*, 2021-08-27

Lee, Jangro, "[Now] Alice Dalton Brown Where the light Breathes", *Weverse magazine*, 2021-09-24

Whitman, Arthur. "The Realist Paintings of Alice Dalton Brown", *The Ithaca Times*, (July 3-9, 2013): 13

Fuchs, Reinhard. Women in Art Volume 1. Ferdinand Berger Publishing House, 2013, illustration p. 335.
https://www.isbn.de/buch/9783950357417_women-in-art-volume-1.htm

Goldsmith, Margie, Mathews, Richard. "Making Miracles of Light and Shadow: An Interview with Alice Dalton Brown," Tampa Review Ed. No. 40, *University of Tampa Press*, 2010, pp. 15-17, color reprod.

Gladstone, Valerie. "Reviews: New York ALICE DALTON BROWN," *ARTnews*, Summer 2010. Color Reprod.

Tillery, Carolyn. "AT&T Exhibits Art Collection at Dallas Woman's Museum", *DallasNews.com*, *The Dallas Morning News*, November 24, 2007.

Cristiano, Joshua. "Reviews: Barns 1965-1976", *ARTnews* (December 2006): Color Reprod, pp.152.

Grosz, David. "Art in Brief, Alice Dalton Brown: Barns 1965 - 1976," *The New York Sun*, September 21, 2006, P.19
Color Reprod.

Ebony, David. "Art Show Shines in Big Apple," *Art in America* April, 2005.

Cooper, James. "Alice Dalton Brown" *American Arts Quarterly* Spring 2004, P.60, cover illus.

Henry, Gerrit. "Alice Dalton Brown at Fischbach," *Art in America*, July 2003, p. 96.

Disch, Thomas. "Fashionable Art," *Weekly Standard 8:13*, December 9, 2002. pp. 35–37.

Diggory, Anne. "Layers of Clarity and Ambiguity," *American Artist*, October 2001. pp. 40–47.

The Tampa Review 22, 2001, *University of Tampa Press*, editors. Illustrations: Cover; frontispiece; p 4.

Cooper, James. “Enchanted Sanctuary: Alice Dalton Brown”, *American Arts Quarterly*, Spring, 2000, pp.3–7.

Howell, Camille. “Light, life spill from Brown's artwork,” *The Springfield (Mo.) News-Leader*, October 29, 1999.

“Oprah does the Art Show,” *The Art Newspaper*, London, April 1996.

“Oprah without a Figure,” *ARTnews*, May 1996, p. 28.

“Alice Brown’s Recent Spaces at Fischbach,” Antiques and Arts Weekly, November 24, 1995. P. 92.

Bell, J. Bowyer. “Alice Dalton Brown at Fischbach Gallery,” *Review: The Critical State of Visual Art in New York* 3:14, April 15, 1995, pp. 35-36.

Weiss, Paulette. “Art & Antiques,” *Where* (New York), August 1995, p. 24.

Howard, Henrietta. “Private Views: Inside and Outside,” *House & Garden*, (British ed.), January 1991, pp. 88–89.

von Wiest, Powell. “Art and Antiques,” *Where* (New York), March 1991, p. 11.

Brenson, Michael. “Review/Museums,” *New York Times*, May 5, 1989. P. C28.

Edtr., “Review of Exhibition*,” California Magazine*, June 1989. P. 30.

“Brown at William Sawyer Gallery,” *The New Fillmore*, San Francisco, 3 : 2, June 1988.

“On the Wall and Off the Wall: Neighborhood Artists and Galleries,” *San Francisco Chronicle*, June 7, 1988.

Watkins, Eileen. “Art,” *The Star-Ledger*, December 23, 1988.

Cooper, James. “Beautiful Flame Burns Under Brown’s Victorian Facade,” *New York City Tribune*, March 6, 1987.

Gill, Susan. “Alice Dalton Brown,” *Arts*, November 1985, p. 122.

Cooper, James. “New Exhibit at Sachs shows Alice Dalton Brown,” *New York Tribune*, June 29, 1984.

Henry, Gerrit. “Alice Dalton Brown,” *Artnews*, November 1, 1983, p. 207.

Cooper, James F. “Alice Dalton Brown,” *New York Tribune*, May 13, 1983. p. 6B.

Reproductions

Edwards, Kim. See der Traume Roman Aus dem Amerikanischen von Gesine Schroder Auflag Verlag Gmbh & Co. Kg, Berlin, 2011, Color Cover Reproduction.

Edwards, Kim. See der Traume Roman Die deutsch Estausgabe erschien 2011 bei Rutten & Loening, einer Marke der Auflag Verlag Gmbh & Co. Kg, 2011, Color Cover Reproduction.

Smith, Rodney. Die innere Kunst des Lebens und des Sterbens: Ein Ratgeber Zum Umgang Mit Dem Tod, Dtv, January 11, 2008, German Translation, Color Cover Reproduction.

Edwards, Kim. Die Tochter Des Fotografen, Kiepenheuer; Auflage:2., Aufl., 2007 German Translation, Color Cover Reproduction.

Edwards, Kim. Die Tochter Des Fotografen, Lesefassung mit Juliane Kohler, Der Audio Verlag, Der Audio Verlag GmbH, 2007.

Representing Representation V (cat.). Arnot Art Museum, Elmira, NY, 2001. Illustration, p. 43.

Terre & eau, air & eau, Pierre Laszlo, (illustration) Le Pommier, France (2000)

Verlag, 2000. Color Reprod. *Golden Moment*, 1999.

Springfield, MO, Springfield Art Museum, 1999.

Difei, Jia (essay) and Scott Wampler (editor). *Contemporary American Oil Painting*. Changchun, China: Jilin Fine Arts Publishing House, 1999.

De Rosnay, Natacha. La Promesse d'Odessa, France Loisirs. Cover Illus. *After His Appearance*, 1998.

The Tampa Review 19, 1999, University of Tampa Press, (editors). Illustration p. 40.

New American Paintings: Juried Exhibitions in Print 10 June, 1997. Open Studios Press, Wellesley, MA, publs. pp. 20-22.

Realism in 20th Century American Painting, (cat.) Ogunquit Museum of American Art, Ogunquit, ME, publs. 1997.

William and Mary Review 34, 1996, illustration, p. 81.

American Images: The SBS Collection of 20th Century American Art, Harry Abrams publs., New York, p. 283, illus. 1996.

Art and the Law (cat.), St. Paul: West Publishing Company, illustration p. 36 1996.

Michigan Bar Journal 75: 9 September 1996. cover illus.

Lyons, William, John M. Scheb II, & Lilliard E. Richardson. *American Government: Politics and Political Culture*. West Publishing Company, 1995. cover illus.

Art and the Law (cat.), St. Paul: West Publishing Company, pp. 28-29, illus., p. 29, 1993.

Orion Magazine, Illus.; p. 54. 1992.

Cooper, James F. "Funding Excellence," The World & I (*Washington Times*), September 1991, illus. P. 207.

Annual Report, J.C. Penny, Co., Inc., Cover illus. 1991.

Art from the Midlantic Collection (cat), Midlantic Corp., Edison, NJ, 1988, pp. 10-11, illus.

Contemporary Women Artists Datebook, Panz Corp., 1988 publ., illus., p. 34.

Art and the Law (cat.), St. Paul: West Publishing Company, illus, p. 22 1986.

The West Collection, West Publishing Company, 1986, cover illus.

Oberlin Alumni Magazine, 82:1, Winter 1986, Oberlin College, publ., illus., p. 46.

Art and the Law, Purchase Award, (cat.), St. Paul: West Publishing Company, frontispiece 1985.

Architectural Images, (cat.) Summit Art Center, New Jersey, frontispiece illus. 1982.

Views by Women Artists, (cat.) New York Chapter of Women's Caucus for Art pbls. 1982.