

# Alice Dalton Brown

## Biography

Born 1939 Danville, Pennsylvania  
Lives in the Hudson Valley and the Finger Lakes, New York

## Education

1960-62 BA, Oberlin College, Oberlin, Ohio  
1958-60 Cornell University, Ithaca, New York  
1957-58 L'Université de Grenoble, Grenoble, France  
1957 Academy Julian, Paris, France

## Solo Exhibitions

2021 *Where the Light Breathes, 55-year Retrospective*, My Art Museum, Seoul, South Korea  
2019 *Pastels by Alice Dalton Brown*, Butler Institute of American Art, Youngstown, OH  
2018 *Light & Space: The Paintings of Alice Dalton Brown*, Butler Institute of American Art, Youngstown, OH  
2017 *Transitions*, 527 Madison Avenue Lobby Gallery, New York, NY  
2014 *The Language of Angels*, Fischbach Gallery, New York, NY  
2013 *Summer Breeze: The Paintings and Drawings of Alice Dalton Brown*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
2012 *Old New Borrowed Blue*, Fischbach Gallery, New York, NY  
2010 *Nocturnes and Diurnes*, Fischbach Gallery, New York, NY  
2008 *Friends Forever*, Fischbach Gallery, New York, NY  
2006 *Barns 1965 – 1976*, Fischbach Gallery, New York, NY  
2004 *Celebration: A Survey 1976-2004*, Fischbach Gallery, New York, NY  
2002 *A Clear Light*, Fischbach Gallery, New York, NY  
2000 Fischbach Gallery, New York, NY  
1999 *Interior Spaces – Exterior Light*, Springfield Art Museum, Springfield, MO  
1998 Fischbach Gallery, New York, NY  
1995 Fischbach Gallery, New York, NY  
1993 Fischbach Gallery, New York, NY  
1991 Fischbach Gallery, New York, NY  
1989 Fischbach Gallery, New York, NY  
1988 William Sawyer Gallery, San Francisco, CA  
1987 Fischbach Gallery, New York, NY  
1985 Katharina Rich Perlow Gallery, New York  
1984 A.M. Sachs Gallery, New York, NY  
1983 A.M. Sachs Gallery, New York, NY  
1982 A.M. Sachs Gallery, New York, NY  
1979 New York State Council on the Arts: Award Exhibition  
1978 Holmbush Road, Private Exhibition, London, England  
1976 Bartholet Gallery, New York, NY  
1975 Bartholet Gallery, New York, NY  
1975 Mari Gallery, Mamaroneck, New York

## Selected Group Exhibitions

- 2022 *By Her Own Hand*, Eckert Fine Arts, North Adams, MA
- 2020 *Windows in Time*, Eckert Gallery, Kent, CT
- 2019 *Realish*, Eckert Gallery, Kent, CT
- 2018 *Fragments of Self*, Mayson Gallery, New York
- 2017 *The June Show*, Bibliowicz Gallery, Cornell University, Ithaca, NY
- 2016 *Think Big*, Fischbach Gallery, New York, NY
- 2015 *Some Like It Hot: Paintings of Summer*, Fischbach Gallery, New York, NY
- 2013 *Season Preview*, Fischbach Gallery, New York, NY
- 2011 *The Value of Water*, The Cathedral of Saint John the Divine, New York, NY
- 2011 *Shine*, Fischbach Gallery, New York, NY
- 2009 *Made You Look*, Fischbach Gallery, New York, NY
- 2008 *Garden Show*, Fischbach Gallery, New York, NY
- 2007 *Women's Perspectives: A Journey Through the AT&T Art Collection*, Dallas Women's Museum, Dallas, TX
- 2006 *Photorealist Paintings from the Sydney and Walda Besthoff Collection and Image and World*, Paul and Lulu Hilliard University Museum of Art, Lafayette, LA
- 2006 *Spring Break*, Fischbach Gallery, New York, NY
- 2004 *Little Worlds*, Fischbach Gallery, New York, NY
- Gone Fishing: Paintings of Summer*, Fischbach Gallery, New York, NY
- 2001 *Reflections*, Albrecht-Kemper Museum of Art, St. Joseph, MO.
- 2001-02 *Re-presenting Representation V*, Arnot Art Museum, Elmira, NY and Rockwell Museum of Western Art, Corning, NY
- 1997 *Photorealism*, Jaffee, Baker Blair Gallery, Boca Raton, FL
- Realism in 20th Century American Painting*, Ogunquit Museum of American Art, Ogunquit, ME
- 1996-97 *Art and the Law*, traveling to: Indiana Convention Center, Indianapolis, IN; Hyatt Regency Grand Cypress, Orlando, FL; Kresge Art Museum, East Lansing, MI; Alexander Houge Gallery, University of Tulsa, Tulsa, OK; Miami University Art Museum, Oxford, OH
- 1996 *Tradition: American Realists Past and Present*, John Pence Gallery, San Francisco, CA
- Visions of Spring*, Lizan-Tops Gallery, East Hampton, NY
- 1995 *Group Show*, Katharina Rich Perlow Gallery, New York
- 1993-94 *Art and the Law*, traveling to: The John B. Hynes Veterans Memorial Convention Center, Boston, MA; Kennedy Galleries, New York; Minnesota Museum of Art, St. Paul, MN
- 1990 *Collector's Gallery XXIV*, Marion Koogler MacNay Art Museum, San Antonio
- 1989-90 *The Landscape Observed*, The Maryland Institute, Baltimore, MD.
- 1989 *Collector's Gallery XXIII*, Marion Koogler MacNay Art Museum, San Antonio
- 1988 *Images of the Land*, William Sawyer Gallery, San Francisco, CA
- Miniatures*, Swain Galleries, Plainfield, NJ
- 1987 *In the Country*, Bronx Museum of the Arts, New York
- 1986-87 *Art and the Law*, traveling to: Minnesota Museum of Art, St. Paul, MN; Association of the Bar of the City of New York, NY; Loyola Law School, Los Angeles, CA; Blander Memorial Art Museum, IA; Sunrise Art Museum, WV
- 1986 *Members Gallery*, Albright-Knox Museum, Buffalo, NY
- The Contemporary American Landscape*, Swain Galleries, Plainfield, NJ
- 1985-86 *Art and the Law*, traveling to: Minnesota Museum of Art, St. Paul, MN; Salt Lake Art Center, Salt Lake City, UT; Cedar Rapids Museum of Art, Cedar Rapids, IA; Alexandria Courthouse, Alexandria, VA; Russell Senate Office Building, Washington, DC
- 1985 *Columbus Museum*, Columbus, OH
- 1982 *Architectural Images*, Summit Art Center, Summit, NJ
- Views by Women Artists*, New York Chapter of Women's Caucus for Art, New York

1981	A.M. Sachs Gallery, New York Marion Koogler McNay Art Museum, San Antonio, TX
1978	New York State Council on the Arts, Regional Exhibition, Cayuga County, New York
1977	New York State Council on the Arts, Regional Exhibition, Cayuga County, New York
1976	Providence Print Gallery, Providence, RI
1975	Baltimore Museum of Art Sales Gallery, Baltimore, MD

## Selected Public & Corporate Collections

Allen Memorial Art Museum, Oberlin College, OH	Jacobs Group, Cleveland, OH
Allied Bank, Houston, TX	Kailing, Incorporated, IL
American Express Company, New York, NY	Kramer, Levin Attorneys, New York, NY
Asheville Museum of Art, Asheville, NC	Lee Capital Holdings, Boston, MA
AT&T, New York, NY	Loeb, Block and Waxman, New York, NY
AKZO America, Inc., New York, NY	Lorillard Corporation, New York, NY
The Bank of New York, New York, NY	Maier Museum of Art, Lynchburg, VA
The Boston Company, Boston, MA	Marine Midland Bank, New York, NY
Bridgeport Hospital Foundation, Bridgeport, CT	Metropolitan Life Insurance Company, New York, NY
Butler Institute of American Art, Youngstown, OH	Metropolitan Museum of Art, New York, NY
Cahill, Gordon and Reindel, New York, NY	Miller and Company, PC, Kansas City, MO
Cargill Incorporated, Minneapolis, MN	Minneapolis Institute of Art, Minneapolis, MN
Citibank, New York, New York	MSI/Strategic Inc., Westport, CT
Commerce Bancshares, Inc., Kansas City, MO	My Art Museum, Seoul, South Korea
Continental Group, Connecticut	National Cash Register, Cleveland, OH
Davis, Polk and Wardwell, NY and Washington, DC	Nassau County Museum of Art, Roslyn Harbor, NY
Deloitte and Touche, New York, NY	Newark Public Library, Newark, NJ
Dewey Balantine, New York, NY	New York Public Library, New York, NY
Duke Energy Corporation, Houston, TX	North Carolina National Bank, Charlotte, NC
Ernst and Whinney, New York, NY	J.C. Penney Company, Incorporated, Irving, TX
Fein, Silver and Soloway Advertising, New York, NY	P. N. C. Bank, Pittsburgh, PA
First National Bank and Trust Company, New York, NY	Ravich and Simon, New York, NY
First Illinois Bank, Chicago, IL	Riboli Center for Art and History, Stony Brook, NY
Fish and Neave, New York, NY	Shaw, Pittman, LLP, Washington, D.C.
FMC Corporation, Chicago, Illinois	SBC Communications, Inc., St. Louis, MO
Fox/Paine, Foster City, CA	Shearman & Sterling, New York, NY
Frost Art Museum, Florida International University, Miami, FL	Sidley, Austin, Brown & Wood, New York, NY
General Electric Company, Fairfield, CT	Springfield Art Museum, Springfield, MO
GE Capital Group, Fairfield, CT	Strook & Strook, LLP, NY
Greenpoint Savings Bank, New York, NY	Tampa Museum of Art, Tampa, FL
Grey Advertising, Incorporated, New York, NY	Telfair Museum of Art, Savannah, GA
Harpo, Incorporated, Chicago, IL	Tenneco, Houston, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY	Wyeth Corporation, Madison, NJ
	Wilkie, Farr & Gallagher, New York, NY

## Publications

### Books

Kingsley, April, *The Paintings of Alice Dalton Brown*, Hudson Hills Press, 2002

### Exhibition Catalogs

*Where the Light Breathes*, Exhibition catalog, includes Introductions by Taegeun Yi, Director, and Miri Shin, curator. Essays by Jim Mullen and Bora Kim. My Art Museum, Seoul South Korea, 2021.

*Pastels*, Exhibition catalog, includes Introduction by Louis Zona, Director. Butler Institute of American Art, Youngstown, Ohio, 2019

*The Language of Angels: Alice Dalton Brown Recent Painting and Pastels*, Exhibition Catalog. Essay by Maryan W. Ainsworth, Fischbach Gallery, 2014.

*Summer Breeze: Paintings & Drawings by Alice Dalton Brown*, Exhibition catalog, includes Introduction by Stephanie Wiles, Director. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 2013.

*Nocturnes and Diurnes: Alice Dalton Brown Recent Paintings*, Exhibition Catalog. Essay by Margie Goldsmith, Fischbach Gallery, 2010.

*Friends Forever: Alice Dalton Brown Recent Paintings and Works on Paper*, Exhibition Catalog. Essay by Nicholas Davies, Fischbach Gallery, 2008.

*Alice Dalton Brown: Interior Spaces—Exterior Light*, Exhibition Catalog. Essay "The Clear Light of Alice Dalton Brown," by April Kingsley, Springfield Art Museum, Springfield, Missouri, 1999.

## Articles

Park, Han-sol, "Light breathes life into Alice Dalton Brown's canvas," *Korea Times*, 2021-08-27

Lee, Jangro, "[Now] Alice Dalton Brown Where the light Breathes", *Weverse magazine*, 2021-09-24

Whitman, Arthur. "The Realist Paintings of Alice Dalton Brown", *The Ithaca Times*, (July 3-9, 2013): 13

Fuchs, Reinhard. Women in Art Volume 1. Ferdinand Berger Publishing House, 2013, illustration p. 335.  
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Tillery, Carolyn. "AT&T Exhibits Art Collection at Dallas Woman's Museum", *DallasNews.com*, *The Dallas Morning News*, November 24, 2007.

Cristiano, Joshua. "Reviews: Barns 1965-1976", *ARTnews* (December 2006): Color Reprod, pp.152.

Grosz, David. "Art in Brief, Alice Dalton Brown: Barns 1965 - 1976," *The New York Sun*, September 21, 2006, P.19 Color Reprod.

Ebony, David. "Art Show Shines in Big Apple," *Art in America* April, 2005.

Cooper, James. "Alice Dalton Brown" *American Arts Quarterly* Spring 2004, P.60, cover illus.

Henry, Gerrit. "Alice Dalton Brown at Fischbach," *Art in America*, July 2003, p. 96.

Disch, Thomas. "Fashionable Art," *Weekly Standard* 8:13, December 9, 2002. pp. 35-37.

Diggory, Anne. "Layers of Clarity and Ambiguity," *American Artist*, October 2001. pp. 40-47.

The Tampa Review 22, 2001, *University of Tampa Press*, editors. Illustrations: Cover; frontispiece; p 4.

Cooper, James. "Enchanted Sanctuary: Alice Dalton Brown", *American Arts Quarterly*, Spring, 2000, pp.3-7.

Howell, Camille. "Light, life spill from Brown's artwork," *The Springfield (Mo.) News-Leader*, October 29, 1999.

"Oprah does the Art Show," *The Art Newspaper*, London, April 1996.

"Oprah without a Figure," *ARTnews*, May 1996, p. 28.

"Alice Brown's Recent Spaces at Fischbach," *Antiques and Arts Weekly*, November 24, 1995. P. 92.

Bell, J. Bowyer. "Alice Dalton Brown at Fischbach Gallery," *Review: The Critical State of Visual Art in New York* 3:14, April 15, 1995, pp. 35- 36.

Weiss, Paulette. "Art & Antiques," *Where* (New York), August 1995, p. 24.

Howard, Henrietta. "Private Views: Inside and Outside," *House & Garden*, (British ed.), January 1991, pp. 88-89.

von Wiest, Powell. "Art and Antiques," *Where* (New York), March 1991, p. 11.

Brenson, Michael. "Review/Museums," *New York Times*, May 5, 1989. P. C28.

Edtr., "Review of Exhibition," *California Magazine*, June 1989. P. 30.

"Brown at William Sawyer Gallery," *The New Fillmore*, San Francisco, 3 : 2, June 1988.

"On the Wall and Off the Wall: Neighborhood Artists and Galleries," *San Francisco Chronicle*, June 7, 1988.

Watkins, Eileen. "Art," *The Star-Ledger*, December 23, 1988.

Cooper, James. "Beautiful Flame Burns Under Brown's Victorian Facade," *New York City Tribune*, March 6, 1987.

Gill, Susan. "Alice Dalton Brown," *Arts*, November 1985, p. 122.

Cooper, James. "New Exhibit at Sachs shows Alice Dalton Brown," *New York Tribune*, June 29, 1984.

Henry, Gerrit. "Alice Dalton Brown," *Artnews*, November 1, 1983, p. 207.

Cooper, James F. "Alice Dalton Brown," *New York Tribune*, May 13, 1983. p. 6B.

## Reproductions

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*Realism in 20th Century American Painting*, (cat.) Ogunquit Museum of American Art, Ogunquit, ME, publs. 1997.

*William and Mary Review* 34, 1996, illustration, p. 81.

*American Images: The SBS Collection of 20th Century American Art*, Harry Abrams publs., New York, p. 283, illus. 1996.

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*Michigan Bar Journal* 75: 9 September 1996. cover illus.

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*Art and the Law* (cat.), St. Paul: West Publishing Company, pp. 28-29, illus., p. 29, 1993.

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*Art and the Law* (cat.), St. Paul: West Publishing Company, illus, p. 22 1986.

*The West Collection*, West Publishing Company, 1986, cover illus.

*Oberlin Alumni Magazine*, 82:1, Winter 1986, Oberlin College, publ., illus., p. 46.

*Art and the Law, Purchase Award*, (cat.), St. Paul: West Publishing Company, frontispiece 1985.

*Architectural Images*, (cat.) Summit Art Center, New Jersey, frontispiece illus. 1982.

*Views by Women Artists*, (cat.) New York Chapter of Women's Caucus for Art pbls. 1982.